**Writing Folio: Poetry (Sonnet) Writing Assessment Criteria Year 9**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Standards | 5.00 | 5.25 | 5.50 | 5.75 | 6.00 |
| **Exploration of ideas & themes** | Demonstrates the ability to explore theme within a given form. | Demonstrates the ability to explore theme within an appropriate form. Exhibits some originality in exploration of idea. | Uses writing to explore some complexities of the theme within an appropriate form. A unique perspective is offered. | Uses writing to explore the complexities of the theme in an appropriate form. Originality and a unique perspective are offered. | Uses writing confidently to explore a wide range of complexities of theme in an appropriate form. Original and unique ideas are prevalent. |
| Planning **Thinking Processes: Creativity** | A plan was sighted which demonstrates the ability to select, organise and develop key ideas.  Applies a writing frame appropriate to the task. | Writing shows evidence of clear planning to support the selection and organisation of ideas. Edits writing for clarity and coherence.  Displays creativity that expresses unique perspectives on theme. | Writing shows evidence of thorough planning to communicate original ideas about theme. Redrafts and edits for audience appropriateness.  Displays creativity in terms language choice and structure. | Writing shows evidence of appropriate planning and workshopping. Audience and purpose are accounted for. Creative thinking strategies have been applied in order to maximise content and form. | Writing shows evidence of thorough planning and workshopping, with a complete Statement of Intention that matches the creative content and style of the piece. |
| Sonnet structure | The writing is both creative and engaging on some levels and displays attempts to employ imagery, including metaphors and similes and other descriptive techniques within a specific structure. | Sonnet pays attention to the Shakespearean structure and effectively conveys exploring of theme using imagery and other language devices. | Sonnet displays structural development  Appropriate structure is sustained and is creatively employed. Imagery and other descriptive devices are used in an original way. | The structure of the sonnet allows for development of observations and ideas about theme, which are described in unique and vivid vocabulary. Imagery and other descriptive devices are creatively employed. | The sonnet’s structure is consistent and creative, allowing for thorough development of ideas and observations about theme. Imagery is used in an original manner, highlighting the theme. |
| **Mechanics of language** | Increasingly complex spelling and punctuation is edited effectively. | Spelling and punctuation is accurate vocabulary is appropriate to task. | Spelling and grammar are accurate throughout sonnet. Uses language techniques appropriate to form. | Spelling and grammar are accurate and enhance the fluency of the piece. Language techniques highlight the theme. | Spelling, grammar, punctuation and vocabulary all play a strong role in conveying observations about the theme in a unique way. |
| **Expression** | Demonstrates the ability to write confidently for selected purposes. Careful selection of vocabulary and increasingly complex use of figurative language is used to convey meaning appropriate to context, purpose and audience. | Demonstrates improvement in the accuracy and readability of their writing. Is developing confidence in the identification and use of grammatical conventions and features of language, including complex use of figurative language. | Demonstrates clear understanding of grammatical conventions including figurative language. Writing is increasingly accurate and engaging through appropriate vocabulary and sonnet structure. | Descriptive language has obviously been developed and worked on throughout the drafting of this piece. The chosen expression adds meaning to the overall theme. | Descriptive language allows a fresh perspective into the theme. Care has been taken to develop figurative language and imagery that underpins the flow of expression in the piece. |